

## **IAWW 2008 Application Form**

Instructions: This application form cannot be saved so you should set aside about 20-30 minutes to fill it out completely. There is a 600 word statement required at the end that you can type in a word processing program like Microsoft Word, then cut and paste into our form. Once you have completed the form, we must receive your US\$195 application deposit before your application will be evaluated. You will be contacted when your application materials are complete. Pay online or send a check or money order (U.S. dollars only) made out to the International Artists' and Writers' Workshops to:

**The International Artists' and Writers' Workshops  
3270 21st Street, #304  
San Francisco, CA 94110**

**Full Name:**

**Email:**

**Gender:  Male  Female**

**Address where you can be reached through July 20, 2008:**

**Work/School Phone:**

**Home Phone:**

**Cell Phone : FAX:**

**Date of Birth:**

**Country of Citizenship:**

**Occupation:**

**Educational History (List University background beginning with the most recent institution attended.):**

**Please indicate your workshop preference:**

Fiction       Poetry       Nonfiction

**How did you hear about the IAWW?:**

**Workshops attended, if any:**

**Publications, if any:**

**Experience overseas, if any:**

**Experience in Africa, if any:**

Indicate any special dietary requirements (please remember though Accra is a cosmopolitan city, we will be spending a large part of our time in rural areas where food choices are somewhat limited): Itinerary (Fill in all information known at the time of application. Mail the rest as soon as possible)

**Passport #:**

**Flight Info (ie. arrival date, time, airline, departure date, time):**

**Personal Statement**

Please attach a 600 word personal statement stating

- 1 your interest in and qualifications for the program
- 2 your prior experience, informal or formal, with writing workshops, “creative writing” graduate programs, weekend workshops, etc.
- 3 your interest in and experience with foreign travel and why you’re interested in Ghana
- 4 how long you have been writing
- 5 what you hope to get out of the program
- 6 what writers have influenced your work

**Recommendation**

Please list one recommender who knows you personally and can speak to your suitability for our workshop. This person SHOULD NOT send a letter of recommendation; we will contact them only if necessary.

**Recommender name:**

**Recommender’s email address:**

**Recommender’s phone number:** Upon acceptance to the program, you will be required to submit a portfolio of work for workshop.

**Payment Options:**

\_\_\_ I am paying by check (mail payment to the International Artists’ and Writers’ Workshops, 3270 21st Street, #304, San Francisco, CA 94110)

\_\_\_ I would like to pay by credit card via PayPal (Visa, Master Card, Discover, and American Express). I understand that an additional US\$10 credit card processing fee PayPal invoice will be sent to the email address you provided.

If you have read, understood and agree to the **IAWW terms and conditions** (<http://theinternationalworkshops.com/howtoapply/termsandconditions.html>) please write your initials here:

***Refund and Cancellation Policy:*** For cancellations received on or before June 1<sup>st</sup>, 2008, all fees except for the US\$195 deposit will be refunded. Participants who cancel after June 1<sup>st</sup>, 2008, will be charged a US\$500 cancellation fee. Once the program begins, no refunds will be made, regardless of whether a participant attends the program. The effective date of cancellation will be the date the written notice of cancellation is received by the program director.